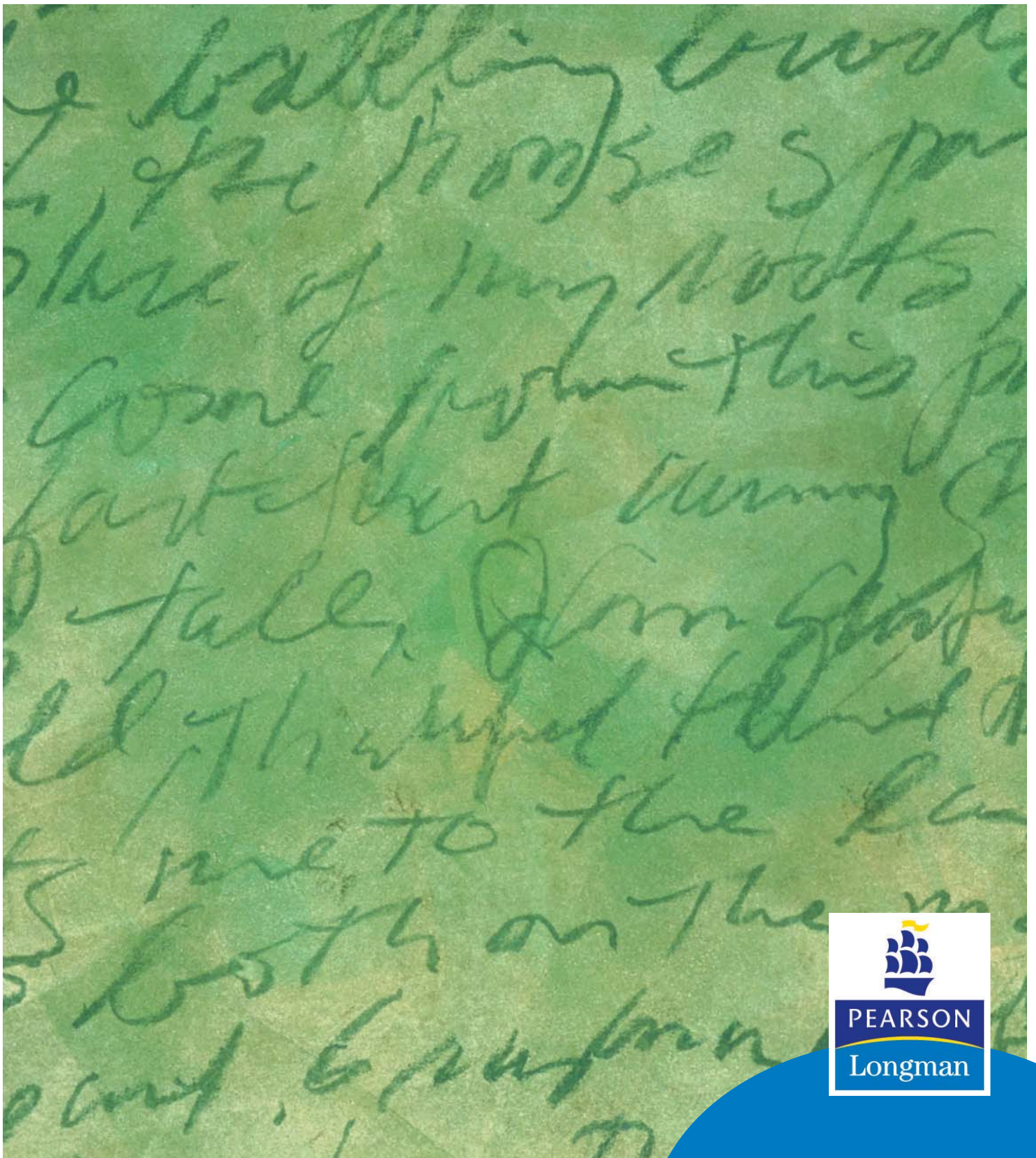


# LITERATURE & LINGUISTICS

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Welcome to the 2009/2010 Literature and Linguistics catalogue!

Our recent and forthcoming books cover a wide range of topics in English language, literature, and linguistics, and we have something to offer readers at every level of interest and expertise. Here are some highlights:

**Words: a User's Guide** - this is an excellent new guide to English usage, making clear the differences between commonly confused words, and advising on spelling, pronunciation, style and levels of formality. Clearly written and easy to use, this book is ideal for students at any level, native or non-native speakers - and is supported by a website full of quizzes and exercises to reinforce learning.

#### **An Introduction to Literature, Criticism and Theory**

- Now in its fourth edition, Bennett and Royle's classic text provides students with an integrated introduction to theory through study of literary texts. Featuring two new chapters on animals and the environment in literary theory, the new edition also boasts a website with two downloadable chapters - 'How to Read' and 'How to Write'.

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**Kate Ahl**  
Senior Acquisitions Editor

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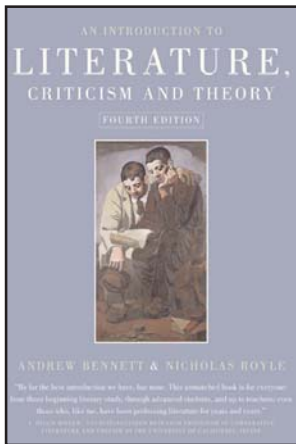
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<b>Introduction to Literature/ Criticism</b>	<b>2</b>
<b>Introduction to Poetry</b>	<b>3</b>
<b>Creative Writing</b>	<b>3</b>
<b>Medieval</b>	<b>4</b>
<b>Renaissance</b>	<b>5</b>
<b>Seventeenth &amp; Eighteenth Century</b>	<b>6</b>
<b>Romantic Literature</b>	<b>8</b>
<b>Nineteenth Century</b>	<b>11</b>
<b>Twentieth Century</b>	<b>13</b>
<b>Stylistics</b>	<b>13</b>
<b>Applied Linguistics</b>	<b>14</b>



## Criticism & Theory

### An Introduction to Literature, Criticism and Theory

New

Fourth Edition

Andrew Bennett  
Nicholas Royle

Starting at 'the beginning' and concluding with 'the end', the book covers topics that range from the familiar (character, narrative, the author) to the more unusual (secrets, pleasure, ghosts). Eschewing abstract *isms*, Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works - so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, whilst Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter.

#### Features

- The market-leading introduction to literature, criticism and theory, this book provides a comprehensive introduction to studying literature, and introduces theory in a non-threatening way
- Fully updated to take into account new theory - such as eco-criticism
- This new edition is supported by a companion website, which will contain additional, downloadable chapters on How to Read and How to Write

#### Table of Contents

1. The beginning
2. Readers and reading
3. The author
4. The text and the world
5. The uncanny
6. Monuments
7. Narrative
8. Character
9. Voice
10. Figures and tropes
11. Creative writing
12. Laughter
13. The tragic
14. History
15. Me
16. Eco
17. Animals
18. Ghosts
19. Moving pictures
20. Sexual difference
21. God
22. Ideology
23. Desire
24. Queer
25. Suspense
26. Racial difference
27. The colony

28. Mutant
  29. The performative
  30. Secrets
  31. The postmodern
  32. Pleasure
  33. War
  34. The end
- Glossary

*"By far the best introduction we have, bar none. This unmatched book is for everyone: from those beginning literary study, through advanced students, and up to teachers; even those who, like me, have been professing literature for years and years."*

J. Hillis Miller, UCI Distinguished Research Professor of Comparative Literature and English at the University of California, Irvine.

*"Sparkling, enthusiastic and admirably well-informed."*

Helene Cixous

2009 392pp 978-1-4058-5914-1 Pbk

Longman

### Modern Criticism and Theory: A Reader

Third Edition

David Lodge  
Nigel Wood

This third edition of *Modern Criticism and Theory* represents a major expansion on its previous incarnations with some twenty five new pieces or essays included. This expansion has two principal purposes. Firstly, in keeping with the collection's aim to reflect contemporary preoccupations, the reader has expanded *forward* to include such newly emergent considerations as ecocriticism and post-theory. Secondly, with the aim of presenting as broad an account of modern theory as possible, the reader expands *backwards* to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx, Freud and Virginia Woolf. Each selection has a headnote, which gives biographical details of the author and provides suggestions for further reading, and footnotes that help explain difficult references. The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories. *Modern Criticism and Theory* has long been regarded as a necessary collection. Now revised for the twenty first century it goes further and provides students and the general reader with a wide-ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today.

#### Contributors

Karl Marx, Ferdinand de Saussure, Sigmund Freud, Walter Benjamin, Virginia Woolf, Simone de Beauvoir, Frantz Fanon, Roman Jakobson, Berthold Brecht, Jacques Lacan, Jacques Derrida, Tzvetan Todorov, Mikhail Bakhtin, E. D. Hirsch Jr., Michel Foucault, Wolfgang Iser, Roland Barthes, Raymond Williams, Julia Kristeva, Helene Cixous, Edward Said, Stanley Fish, J Hillis Miller, Jean-Francois Lyotard, Jean Baudrillard, Paul de Man, Geoffrey Hartman, Umberto Eco, Michael Riffaterre, Patrocino P. Schweickart, Eve Kosofsky Sedgwick, Luce Irigaray, Fredric Jameson, Stephen Greenblatt, Jerome McGann, Stuart Hall, Gayatri Chakravarty Spivak, Judith Butler, Malcolm Bowie, Jeffrey Weeks, Lawrence Buell, Slavoj Zizek, Meyda Yegenoglu, David Scott Kastan, Alexander Stille, Valentine Cunningham, Jacqueline Rose, Terry Eagleton.

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## Reading Poetry

## Reading Poetry

An Introduction  
Second Edition

Tom Furniss  
Mike Bath

*Reading Poetry* provides an introduction to the ideas and techniques that can help students produce informed and exciting readings of poetry. A wide spectrum of examples is included, ranging from fifteenth-century lyrics and ballads to contemporary poetry from all over the English-speaking world.

The second edition includes a new chapter on post-colonial poetry, a substantial increase in the number of end-of-chapter interactive exercises, and a comprehensive Glossary of poetic terms.

## Table of Contents

## Part One Formal Introduction

1. What Is Poetry? How Do We Read It?
2. Rhythm and Metre
3. Significant Form: Metre and Syntax
4. Creative Form and the Arbitrary Nature of Language

## Part Two Textual Strategies

5. Figurative Language
6. Poetic Metaphor
7. Hearing Voices in Poetic Texts
8. Voices with Attitude: Tone and Irony
9. Ambiguity

## Part Three Texts in Contexts/Contexts in Texts

10. Introducing Contexts
11. Genre
12. The Sonnet
13. Allusion, Influence and Intertextuality
14. Poetry, Discourse, History
15. The Locations of Poetry
16. Post-Colonial Poetry

## Part Four An Open-ended Conclusion

17. Closure, Pluralism and Undecidability

*'Reading Poetry stands out from other introductions to poetry in its brilliant combination of practical guidance and theoretical savvy. Students who use this book will be helped to enjoy and discuss poems, introduced to some of the major varieties of poetic criticism, and invited to reflect on what makes poetry important today. Reading Poetry is, in my view, the best introductory book on the study of poetry available.'*  
Professor Derek Attridge, University of York

2007 648pp 978-0-582-89420-4 Pbk  
Longman

## Re:Verse

Turning Towards Poetry

Jeremy Tamberling

*RE:Verse* asks: Why and How should we read poetry? This book, aimed at people just starting with literature, takes nothing for granted but opens poetry up to all in a way that makes it both exciting and fresh. Examples are taken from a balanced combination of traditional writers such as Keats, Wordsworth, Blake and Shakespeare, and modern poets such as Seamus Heaney, Jackie Kay and Benjamin Zephaniah.

*RE:Verse* is written in the belief that poetry is essential and challenging, and the conviction that by immersing ourselves in its undoubted complexities, it can become an essential part of the way in which we live in the world.

## Features

- Ranges over all periods of literature, and over the many critical theories that attempt to show why poetry matters
- Uses examples drawn from across the range of English and Irish poetry, and translations from French and German
- Combines close reading and practical criticism in a series of suggestive master classes that illuminate how poetry can be better understood
- Places poems into their historical context so that students understand the circumstances in which they were produced.

## Table of Contents

Acknowledgements

To the Reader

1. Introduction: Listening to Poetry
2. Five Ideas for Reading
3. Making Poetry: Making Meanings
4. Public and Private Poetry
5. Why Is Poetry Difficult
6. 'Poetry is the subject of the poem'
7. Poetry and Translation
8. Reading Modern Poetry

Appendices

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## Creative Writing

## The Self-Renewing Song

Myth and Creativity

Adrian May

For students of creative writing, *The Self-Renewing Song* provides an exploration of myth - both ancient and modern - that considers its enduring interest as a subject in its own right, as a light on the human instinct to tell stories as well, and as an inspirational spur to continued creative engagement with the world we live in today.

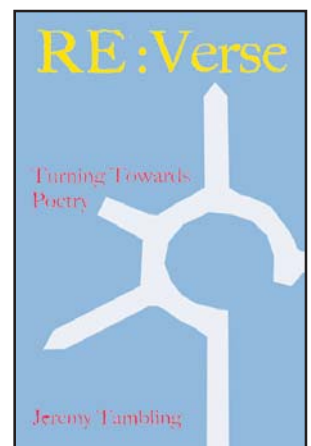
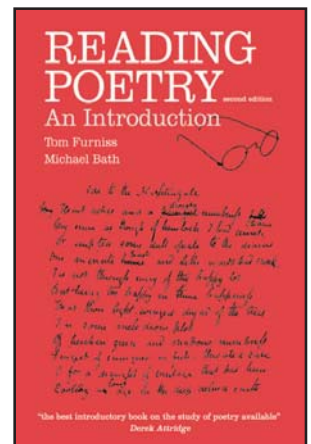
## Table of Contents

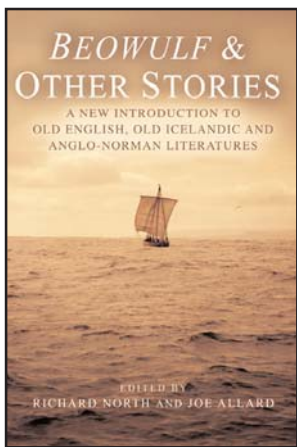
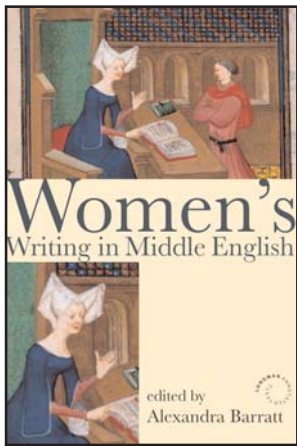
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Part Two: A Mythic Subject Dictionary

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New





## Medieval Literature

### Women's Writing in Middle English

Second Edition

Alexandra Barratt  
Longman Annotated Texts

This impressive and pioneering anthology presents extracts in the original Middle English of the various kinds of medieval texts in which women were involved. It explores their place in medieval literary culture and invites readers to judge whether there is such a thing as 'women's writing' in the Middle Ages.

#### Features

- Annotated format perfect for the undergraduate or interested reader, with an introduction and notes
- This collection of women's writing in the Middle Ages has been fully updated and expanded, and remains the most extensive on the market
- Part of the renowned Longman Annotated Texts Series

#### Table of Contents

Acknowledgements  
List of abbreviations  
Editorial procedure  
Introduction

#### The Texts (extracts)

1. Middle English Trotula texts
2. Marie de France: Lay le Freine
3. Mechthild of Hackeborn and Gertrude the Great : The Book of Ghostly Grace
4. Marguerite Porete: The Mirror of Simple Souls
5. Elizabeth of Hungary: The Revelations of Saint Elizabeth
6. Bridget of Sweden: The Revelations and The Rule of Our Saviour
7. Catherine of Siena: The Orchard of Syon
8. Julian of Norwich: A Revelation of Love
9. Christine de Pisan: The Epistle of Othea and The Body of Policy
10. A Revelation of Purgatory: A Revelation Showed to a Holy Woman
11. Fifteen Prayers Revealed to a Recluse: The Fifteen Oes
12. Margery Kempe: The Book of Margery Kempe
13. A Collection of Prayers: The Faits and the Passion of Our Lord Jesu Christ
14. Women and the Law

New

15. Dame Eleanor Hull
16. Juliana Berners: The Book of Hunting
17. The Cellaress of Barking Abbey
18. Some Paston Letters
19. Fifteenth- and early sixteenth-century poems
20. Lady Margaret Beaufort: The Imitation of Christ and The Mirror of Gold to the Sinful Soul
21. Fifteenth- and early sixteenth-century prayers

#### Bibliography

#### Index

2010 344pp 978-1-4082-0414-6 Pbk

Longman

### Beowulf & Other Stories

A New Introduction to Old English, Old Icelandic and Anglo-Norman Literatures

Richard North  
Joe Allard

'*Beowulf*' & *Other Stories* is a new introduction to the study of Old English consisting of fifteen essays, each written by an expert in the field, that cover the many diverse facets of Old English. '*Beowulf*' & *Other Stories* has been conceived in the firm belief that Old English - and its close cousins, Old Icelandic and Anglo-Norman - should be seen as a genuine delight, a period as replete with wonder, creativity and magic as any other in literature.

The book discusses a vast range of subjects, from the fire and bloodlust of the great epic, *Beowulf*, and the sophistication and eroticism of *The Exeter Riddles*, to fresh interpretations of the spiritual ecstasy of *The Seafarer* and the imaginative dexterity of *The Dream of the Rood*.

'*Beowulf*' & *Other Stories* provides students with all they might need to explore and enjoy this complex but rewarding field. Written throughout with verve, panache and a deep understanding of its subject, '*Beowulf*' & *Other Stories* is set to be the standard introduction to the field for many years to come.

#### Features

- Illuminates the shadowy contexts of the period, with essays on matters ranging from the dynamism of the Viking Age to Anglo-Saxon input into Lord of the Rings
- '*Beowulf*' & *Other Stories* also branches out into related traditions, with expert introductions to the Icelandic Sagas, Viking Religion and Norse Mythology.
- Peter S. Baker provides an outstanding guide to taking your first steps in the Old English language
- David Crystal provides a crisp linguistic overview of the entire period
- Illustrated with colour photographs throughout

#### Table of Contents

1. *Why read Old English Literature?*
2. *Is it relevant?*  
Old English Influence on *The Lord of the Rings*  
Clive Tolley
3. *Is violence what OE poetry is about?*  
*Beowulf* and Other Battlers: an introduction to *Beowulf*  
Andy Orchard
4. *Is there more like Beowulf?*  
Old English Minor Heroic Poems  
Richard North
5. *What else is there?*  
Joyous Play and Bitter Tears: the *Riddles* and the *Elegies*  
Jennifer Neville

## 6. How Christian is OE literature?

*The Dream of the Rood* and Anglo-Saxon Northumbria  
Éamonn © Carragáin and Richard North

## 7. How did OE literature start?

Cædmon the Cowherd and Old English Biblical Verse  
Bryan W. Wylie

## 8. Were all the poets monks?

Monasteries and Courts: Alcuin and Offa  
Andy Orchard

## 9. Did the Anglo-Saxons write fiction?

Old English prose: King Alfred and his books  
Susan Irvine

## 10. How difficult is the OE language?

The Old English language  
Peter S. Baker

## 11. When were the Vikings in England?

Viking Wars and *The Anglo-Saxon Chronicle*  
Jayne Carroll

## 12. What gods did the Vikings worship?

Viking religion: Old Norse mythology  
Terry Gunnell

## 13. Just who were the Vikings anyway?

Sagas of Icelanders  
Joe Allard

## 14. Were there sagas in OE literature?

Prose Writers of the English Benedictine Reform  
Stewart Brookes

## 15. What happened when the Normans arrived?

Anglo-Norman literature: the road to Middle English  
Patricia Gillies

## Epilogue

The end of Old English?  
David Crystal

*“A genuine delight, replete with wonder, creativity and magic. Written with a deep understanding of its subject, Beowulf and Other Stories will be the standard introduction to the field for many years to come.”*

Toebi Newsletter

*“The editors are to be congratulated upon their success in arraying such an impressive field of internationally-renowned specialists, the scholarly credentials of whom, and hence of the volume to which they have contributed, are unimpeachable. It is approachable by absolute beginners, but those who read it from cover to cover will have accrued a very wide range of knowledge on a variety of material relevant to the study of Old English (and Old Norse) literature.”*

Dr. Richard Dance, University of Cambridge  
*‘The book is very much pitched at the right level. It is a breath of fresh air in this respect and should appeal to students taking their first proper steps in Old English/Old Norse’.*  
Professor Hugh Magennis, Queen’s University, Belfast

2007 560pp 978-1-4058-3572-5 Pbk

Longman

## Renaissance Literature

## King Lear

1608 and 1623 Parallel Text Edition

Second Edition

William Shakespeare  
Rene Weis

Longman Annotated Texts

A paperback edition of *King Lear* which addresses the issues surrounding the two disputed texts, the Quarto Text of 1608 and the First Folio Text of 1623. This title is re-issued as part of the Longman Annotated Texts series. The series was conceived with the student in mind and is intended to provide accessible and authoritative editions of key texts in English and American Literature. The annotation is designed to bring out each text’s full range of reference and meaning

## Features

- This 2nd edition has been fully updated and includes a new prefatory essay by the editor
- *King Lear* is one of Shakespeare’s most widely studied plays, and embedded at its heart is a critical debate on its origin - this is covered in full in the notes
- Introduces the historical contexts of the play, and looks at its contemporary relevance

2009 360pp 978-1-4082-0412-2 Pbk

Longman

## Women Writers in Renaissance England

New

An Annotated Anthology  
Second Edition

Randall Martin

Longman Annotated Texts

Of all the topics in literary theory, feminism has proved to be the most enduring, the most widely influential and has forced an expansion in the English canon in all periods of study. This lively book addresses women writers in the sixteenth century, taking examples from all genres of writing, including religious works, letters and journals, poetry, fiction, translation and books on childcare. All pieces include useful on-the-page annotation and headnotes and are prefaced by a substantial editor’s introduction.

## Features

- Contains specially designed annotations to suit the needs of the undergraduate student
- Focuses on the key issue of femininity in Renaissance England
- Contains a new preface which brings the book right into the 21st century

## Table of Contents

## 1. PREAMBLE: WOMEN’S SELF-IMAGE AS WRITERS

Margaret Tyler  
Anne Dowriche  
Rachel Speght  
Elizabeth Jocelin

## 2. PROSE

Katherine Parr, Queen of England  
Anne Askew  
Jane Anger  
Elizabeth Grymeston  
Dorothy Leigh  
Rachel Speght  
Elizabeth Caldwell  
Elizabeth Clinton  
Elizabeth Cary

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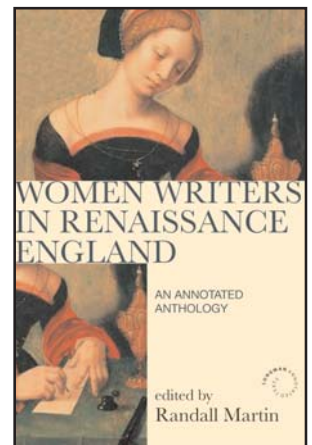
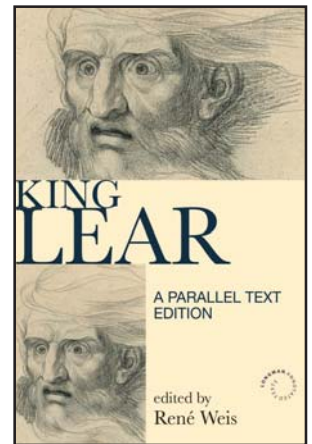
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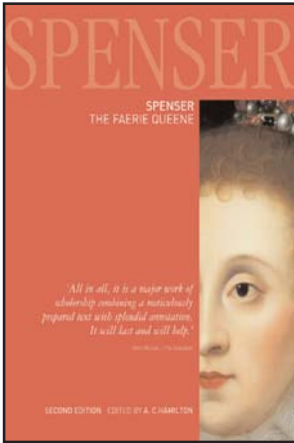
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Isabella Whitney  
Mary (Sidney) Herbert  
Anne Dowriche  
Aemilia Lanyer  
Lady Mary Wroth  
Rachel Speght

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Longman





## Spenser: The Faerie Queen

Edmund Spenser  
A.C. Hamilton

*Longman Annotated English Poets*

Hamilton's edition is a masterpiece of scholarship and close reading. The entire work is revised, and the text of *The Faerie Queene* itself has been freshly edited, the first such edition since the 1930s. The text, itself a milestone in academic achievement, has been produced by Hiroshi Yamashita and Toshiyuki Suzuki and is now considered the new standard text of the poem.

This edition continues the excellent scholarship of the first edition; Hamilton provides exceptionally full and careful annotation of the text, detailed guidance to critical comment, and a wealth of introductory material setting the poem in its historical and literary context.

### Features

- Contains additional original material, including a letter to Raleigh, commendatory verses and dedicatory sonnets to enrich students' learning
- Incorporates a chronology of Spenser's life and works
- Provides a compilation of list of characters and their appearances in *The Faerie Queene*.

### Table of Contents

Book I The Legend of the Knight of the Red Crosse, or of Holinesse

Book II The Legend of Sir Guyon, or of Temperaunce

Book III The Legend of Britomartis, or of Chastity

Book IV The Legend of Cambel and Telemond, or of Friendship

Book V The Legend of Artegall, or of Iustice

Book VI The Legend of Calidore, or of Courtesie

Book VII Two Cantos of Mutabilitie

A Letter to Raleigh

Commendatory Verses and Dedicatory Sonnets

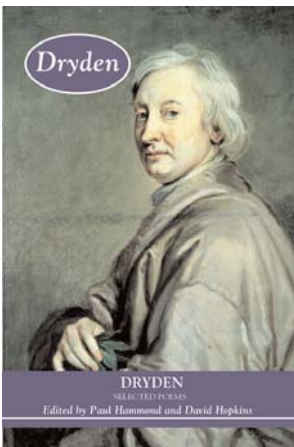
Textual Notes by Hiroshi Yamashita and Toshiyuki Suzuki

Bibliography

The Characters of the Faerie Queene, compiled by Shohachi Fukuda

816pp 978-1-4058-3281-6

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## 17th & 18th Century

### Dryden: Selected Poems

#### Selected Poems

John Dryden  
Paul Hammond  
David Hopkins

*Longman Annotated English Poets*

*Dryden: Selected Poems* is drawn from Paul Hammond and David Hopkins's remarkable five-volume *The Poems of John Dryden*, and includes a generous selection of his most important work. The great satires, *MacFlecknoe* and *Absalom and Achitophel*, are included in full, as are his religious poems *Religio Laici* and *The Hind and the Panther*, along with a number of Dryden's translations from Horace, Ovid, Homer, and Chaucer. Each poem is accompanied by a headnote, which gives details of composition, publication, and reception. The first-rate annotations provide information on matters of interpretation and give details of allusions that might prove baffling to contemporary readers. Some 300 years after his death, *Dryden: Selected Poems* will enable new generations of readers to discover the poet of whom Eliot wrote: 'we cannot fully enjoy or rightly estimate a hundred years of English poetry unless we fully enjoy Dryden'.

### Table of Contents

1. Heroic Stanzas
2. Astraea
3. Annus Mirabilis
4. Mac Flecknoe
5. Absalom and Achitophel
6. The Medal
7. Religio Laici
8. To the Earl of Roscommon
9. To the Memory of Mr Oldham
10. Lucretius: Against the Fear of Death
11. Lucretius: Concerning the Nature of Love
12. Horace: Odes I ix
13. Horace: Odes III xxix
14. Horace: Epode II
15. To the Memory of Anne Killigrew
16. The Hind and the Panther
17. A Song for St Cecilia's Day
18. The Tenth Satire of Juvenal
19. To Mr Congreve
20. Alexander's Feast
21. Palamon and Arcite
22. Sigismonda and Guiscardo
23. Baucis and Philemon
24. Cinyras and Myrrha
25. The First Book of Homer's Ilias
26. The Cock and the Fox
27. The Secular Masque

'Drydenian scholarship flourishes, and its crowning glories are the five volumes of the *Poems* edited by Paul Hammond and David Hopkins ... [the footnotes] are a work of great editorial tact, and they not only satiate, but stimulate, one's curiosity... The generous paperback selection is therefore particularly welcome.'

Matthew Reynolds, *London Review of Books*, July 2007

'This is an indispensable edition, providing just the resources for fuller understanding of a great genius.'

Times Literary Supplement

'These volumes are enormous achievements, full of implication for our understanding of Dryden's poetry, and wonderful examples of the art of scholarly editing.'

David Womersley, *Notes and Queries*.

'The editorial matter is the best we have, or are likely to have for a long time'.

Claude Rawson, *Review of English Studies*

2007 888pp 978-1-4058-3573-2 Hbk

Longman

## Milton: Paradise Lost

John Milton  
Alastair Fowler

Longman Annotated English Poets

Milton's *Paradise Lost* is one of the great works of literature, of any time and in any language. First published in 1968, with John Carey's *Complete Shorter Poems*, Alastair Fowler's *Paradise Lost* is widely acknowledged to be the most authoritative edition of this compelling work. An unprecedented amount of detailed annotation accompanies the full text of the first (1667) edition, providing a wealth of contextual information to enrich and enhance the reader's experience. Notes on composition and context are combined with a clear explication of the multitude of allusions Milton called to the poem's aid. The notes also summarise and illuminate the vast body of critical attention the poem has attracted, synthesizing the ancient and the modern to provide a comprehensive account both of the poem's development and its reception.

### Features

- Maintains the detailed annotation that has for many years provided an interesting and comprehensive explanation to this difficult but compelling poem, making it accessible both to the student and the general reader
- The revised introduction describes the poem and its remarkable critical reception, surveying the nine thousand or so critical contributions devoted to it, not least during the last thirty years

### Table of Contents

From the Preface to the First Edition  
Preface to the Second Edition  
Abbreviations  
Selected Journal of Abbreviations  
Chronological Table of Milton's Life and Chief Publications  
INTRODUCTION  
Composition  
Printing History  
Text  
Punctuation Sources and Models  
Language and Style  
Metrical Structure  
Numerical Composition  
Time Scheme  
Astronomy  
Theology  
Politics and Allegory  
Criticism  
Portraits and Illustrations  
PARADISE LOST  
The Printer to the Reader  
In Paradisum Amisssan On Paradise Lost  
The Verse  
Dryden's Epigram  
744pp 978-1-4058-3278-6  
Longman

## Milton: The Complete Shorter Poems

John Milton  
John Carey

Longman Annotated English Poets

This masterly edition contains all of Milton's English poems, with the exception of *Paradise Lost*, together with translations and texts of all his Latin, Italian and Greek poems. First published in 1968 - and substantially updated in 1996 - John Carey's edition has, with Alastair Fowler's *Paradise Lost*, established itself as the pre-eminent edition of Milton's poetry, both for the student and the general reader. Hailed as 'a very Bible of a Milton', the extensive notes and headnotes serve to illuminate the wealth of Milton's allusions and to synthesize the judgements and disagreements of a bewildering array of modern critics. Each headnote sets out details of composition and context which will deepen any reader's appreciation of the poetry, while also providing a concise overview of the critical and scholarly debates that continue to flame around the work of one of the greatest poets in the English language.

### Features

- Contains all Milton's English poems with the exception of *Paradise Lost*, together with translations and texts of all his Latin, Italian and Greek poems
- Fuller explanatory notes than any other edition, and a headnote to each poem to summarise the judgements and disagreements of modern critics

### Table of Contents

Preface  
Abbreviations  
Chronological Table of Milton's Life and Chief Publications  
THE MINOR POEMS AND SAMSON AGONISTES  
Textual Introduction  
Bibliography of References Cited  
Index of Titles and First Lines  
552pp 978-1-4058-3279-3  
Longman

## The Poems of Andrew Marvell

Andrew Marvell  
Nigel Smith

Longman Annotated English Poets

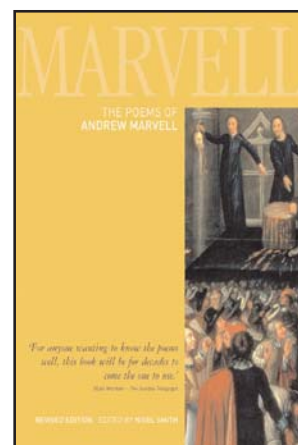
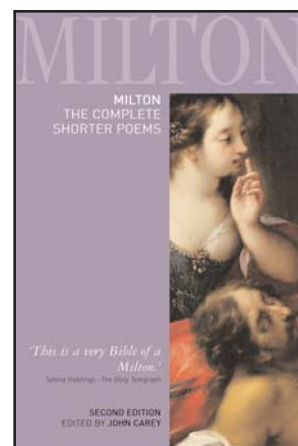
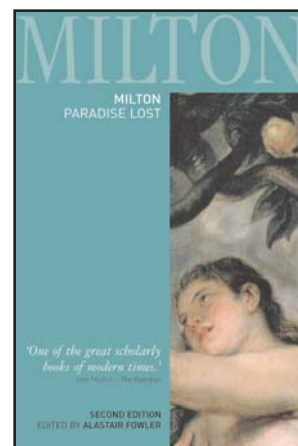
Little known as a poet in his own time, Andrew Marvell (1621-78) was a patriotic politician and champion of religious toleration during the Restoration. Although long celebrated for the great love lyric, *To His Coy Mistress*, the last century has seen his wider reputation as a poet grow significantly, as readers have acclaimed not only his technical excellence, but the appeal of his verse to such themes as poetry and politics, alternative sexualities and the criticism of violent persecution.

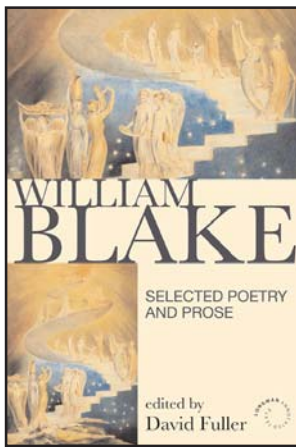
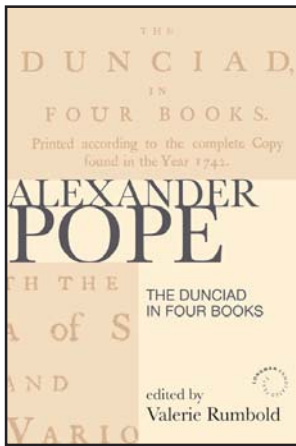
### Features

- Contains newly recovered versions of some poems, further details of historical context and updated translations of all the Latin poems.
- Accompanied by extensive annotations giving students an unprecedented record of literary, philosophical and theological analogues and allusions.
- In a headnote to each poem, students will find the fullest accounts yet published of matters of dating, sources, publication, historical context, and critical reception.

### Table of Contents

Introduction  
Acknowledgements  
List of Illustrations  
Abbreviations  
Journal  
Chronological Table of Marvell's Life and Chief Publications  
Poems  
Poems Published in Print Before 1650  
Miscellaneous Poems (1681)  
The Mower Poems  
Ambassador from the Protector to the Queen of Sweden  
The Advice-to-a-Painter and Associated Poems  
Verse Satires from the 1670s  
Appendices  
Bibliography of References Cited  
Index of Titles and First Lines  
496pp 978-1-4058-3283-0  
Longman





## The Dunciad (revised first edition)

Alexander Pope  
Valerie Rumbold

Longman Annotated Texts

*The Dunciad* in Four Books of 1743 was the culmination of the series of *Dunciads* which Alexander Pope produced over the last decade and a half of his life. It comprises not only a poem, but also a mass of authorial annotation and appendices, and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid-out form, with a full modern commentary. Accessibly presented on the same page as Pope's text are explanatory notes, written in a style adapted to the needs of undergraduate readers, but still comprehensive enough to address the interests of scholars. The many books and pamphlets to which Pope refers have been examined in detail, and the commentary takes advantage of the fifty years' scholarship on literary, bibliographical, cultural and political aspects of the period which has accumulated since James Sutherland's *The Dunciad*, volume five of the Twickenham Edition. A substantial introduction offers a stimulating and helpful approach to the work, and the bibliography includes extensive suggestions for further reading.

### Features

- Explanatory notes are included on the same page as Pope's text and are written in a clear style
- The prose sections - an integral part of the work - have been annotated as fully as the verse
- A substantial introduction offers a stimulating and helpful approach to the work, and the bibliography includes suggestions for further reading

### Table of Contents

Acknowledgements  
Introduction  
Map  
The Dunciad in Four Books (1743)  
Advertisement to the Reader  
By Authority  
Epigraphs  
A Letter to the Publisher  
Martinus Scriblerus of the Poem  
Ricardus Aristarchus of the Hero of the Poem  
Book I  
Book II  
Book III  
Book IV  
Appendix I: Prefixed to the First Editions  
Appendix II: A List of Books, Papers and Verses  
Appendix III: Advertisement to 1929  
Appendix IV: Advertisement to the Fourth Book  
Appendix V: The Guardian on Pastorals  
Appendix VI: Of the Poet Laureate  
Appendix VII: Advertisement, 1730  
Appendix VIII: A Parallel  
By the Author A Declaration

New

Index of Persons  
Index of Matters  
Bibliography  
Selective index to editorial matter

2009 464pp 978-1-4082-0416-0 Pbk

Longman

Romantic Literature

## William Blake

Selected Poetry and  
Prose  
(revised first edition)

William Blake  
David Fuller

Longman Annotated Texts

This comprehensive selection includes complete texts of all Blake's best known work. All Blake's significant lyric poems are included, and there are generous selections from *The Four Zoas*, *Milton*, *Jerusalem* and *The Everlasting Gospel*. Each work (including the individual Songs) has an introduction describing a range of critical opinion. The annotation - the most detailed of any single-volume Blake - glosses difficult terms, provides information on Blake's intellectual and poetic sources and his historical contexts, describes significant differences between the unique individual copies of each illuminated book, and discusses all aspects of contemporary Blake scholarship. Modernization addresses the difficulties of Blake's text for first-time readers. The visual aspects of Blake's composite verbal-visual art is fully acknowledged: every design from the illuminated books selected is described in detail. The book also contains overall introductions to discuss critical approaches to Blake's poetry, interpreting his designs, and the issue of modernizing his text.

### Table of Contents

List of Plates, Acknowledgements, Abbreviations, Introduction, Chronology.

THE WORKS  
From Poetical Sketches  
Songs of Innocence and Experience  
The Book of Thel  
The Marriage of Heaven and Hell  
Lyrics from the Notebook (c. 1791-93)  
Visions of the Daughters of Albion  
America: a Prophecy  
The Book of Urizen  
From The Four Zoas  
From Milton  
From Jerusalem  
The Everlasting Gospel  
Aphorisms from Laocoon

Bibliography  
Index of Titles and First Lines

2009 392pp 978-1-4082-0413-9 Pbk

Longman

New

## Blake: The Complete Poems

### Third Edition

William Blake  
W.H. Stevenson

Longman Annotated English Poets

First published in 1971, W. H. Stevenson's Blake is a masterpiece of scrupulous and democratic scholarship. It is, as the editor makes clear in his introduction, 'designed to be widely, and fluently, read' and this third edition incorporates many changes to further that aim. Many of the headnotes have been substantially rewritten and the footnotes updated in the light of the past two decades of Blake scholarship. The full texts of the early prose tracts, *All Religions are One* and *There is No Natural Religion*, are included for the first time, and these are vital to an understanding of Blake's poetry and art. In many instances, Blake's capitalisation has been restored, better to convey the expressive individuality of his writing. In addition, there is a full colour plate section containing a representation of Blake's most significant paintings and designs.

### Features

- Best available scholarly edition of Blake.
- Unrivalled for the basic and detailed information it provides for interpreting the poems. The text is clear with a minimum of the 'turned' lines that make Blake's narratives so awkward to read.
- Illustrated in full colour with some of Blake's visionary paintings and designs, in order to highlight to readers the full breadth of Blake's genius. The inclusion of these plates sets this volume apart from all other editions.

### Table of Contents

CONTENTS
List of Illustrations vii
Acknowledgements viii
Note by the General Editor ix
Preface xi
Chronological Table of the Life and Work of William Blake xv
Abbreviations xxiii
POEMS
Poetical Sketches
Poems written in a copy of <i>Poetical Sketches</i>
<i>Songs from An Island in the Moon</i>
<i>All Religions are One</i> and <i>There is No Natural Religion</i>
<i>Songs of Innocence</i>
Tiriel
Thel
The Marriage of Heaven and Hell
The French Revolution
A Divine Image
Poems from the Notebook, c. 1791-2
Visions of the Daughters of Albion
America
<i>Songs of Experience</i>
Europe
The Song of Los
The First Book of Urizen
The Book of Ahania

The Book of Los  
Versus written with illustrations to Gray's *Poems*  
Verses written c. 1798-1802  
Vala, or The Four Zoas  
'When Klopstock England'defied'  
Poems in letters (1800)  
On the Virginity of the Virgin Mary and Joanna Southcott  
Poems to Mr. & Mrs. Butts  
Notebook drafts, c. 1804  
Milton  
The 'Pickering Manuscript'  
To Tirzah  
'A fairy skip'd'  
'Grown old in love'  
To the Queen  
Miscellaneous Notebook Verses, c. 1807-9  
Miscellaneous Verses, 1809-12  
Jerusalem, the Emanation of the Giant Albion  
For the Sexes: The Gates of Paradise  
The Everlasting Gospel  
The Ghost of Abel  
Appendix: Doubtful and Spurious Attributions  
Index of Titles and First Lines  
Index to Notes  
Index to Prose Quotations

*'Blake is for strong minds...but not to have read him is to have missed one of the most rewarding experiences in English literature; and this is by far the best book to read him in.'* Victor Price, BBC

*'All in all, the Stevenson text surpasses its predecessors in its lucid comprehensibility and should win a wide number of readers.'* Times Literary Supplement

2007 976pp 978-1-4058-3280-9 Pbk

Longman

## Lyrical Ballads

### Second Edition

William Wordsworth  
Samuel Taylor Coleridge  
Michael Mason

The publication of *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge marked a radical change in the direction of English Literature. It represented a movement away from the overwrought, highly formal and learned verse of the eighteenth century, and in doing so ushered in a new, more democratic era of poetry. But despite this approach, and the subsequent popularity of poems such as *Tintern Abbey* and *The Rime of the Ancient Mariner*, the collection still presents difficulties, not least because it appeared as four significantly different editions between 1798 and 1805.

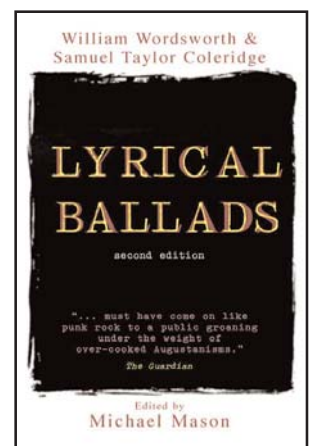
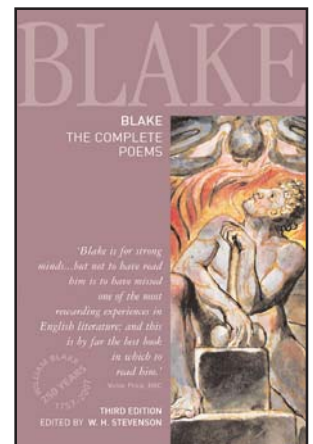
In his superb introduction to *Lyrical Ballads*, Michael Mason examines the collection's genesis, encouraging the reader to avoid the critical assumptions that exist around the text; his expert annotations elucidate the poems whilst retaining an enthusiasm for what Wordsworth termed their 'strangeness'. This revised publication of Mason's edition includes the complete listing from the final - and most comprehensive - 1805 edition, and the celebrated Preface of the 1800 edition, effectively a manifesto for the future of poetry.

### Features

- Michael Mason's introduction explores the Coleridge / Wordsworth relationship and the influence their collaboration would have on the generations to come
- A new preface by John Mullan discusses the poems and highlights the value of Mason's approach.
- The book lists the table of contents of the four different editions, so that readers can compare what stayed in and what was left out
- An appendix compares the poems from the 1st and 2nd editions, looking at what changes were made, what they could mean and what they show about Wordsworth's development as a writer
- A new appendix by Daniel Karlin examines Wordsworth's revisions and what we might draw from them of Wordsworth's development as poet
- A guide to further reading will enable students to research the poems more thoroughly.

### Table of Contents

Introduction by Professor John Mullan  
General introduction: *Lyrical Ballads* 1798 to 1805.  
The Wordsworth-Coleridge collaboration.  
*Lyrical Ballads* generically considered.



PART 1: Author's accompanying statements:  
Coleridge's lines on 'The Nightingale'.  
Advertisement. Argument to 'The Ancient Mariner' (1798).  
Coleridge's letter on 'love'.  
Wordsworth's note to 'The Thorn'.  
Wordsworth's note to 'The Ancient Mariner';  
argument to 'The Ancient Mariner' (1800).  
Wordsworth to Charles James Fox.  
Coleridge to William Wilberforce.  
Coleridge to Sir James Bland Burges.  
From Wordsworth's letter to Thomas Poole.  
Wordsworth to John Wilson.

PART 2: Arrangements and classifications.

PART 3: Authors' later comment

PART 4: Sources

PART 5: The Ancient Mariner  
The Complaint of a Forsaken Indian Woman.  
Goody Blake and Harry Gill.  
The Mad Mother; Ruth 11.49.60.  
1978 text of The Ancient Mariner.

NEW: Textual History of Lyrical Ballads by  
Professor Danny Karlin  
NEW: Bibliography

*'Must have come on like punk rock to a public  
groaning under the weight of  
overcooked 'Augustanisms'.*  
The Guardian

2007 448pp 978-1-4058-4060-6 Pbk  
Longman

## The Longman Anthology of Gothic Verse

Caroline Franklin

Gothic verse represents the dark side of Romanticism: its medievalism, melancholy and morbidity. Some of the poetry of this period was written merely to shock or entertain, but Gothic also liberated the creative imagination and inspired Romantic poets to enter disturbing areas of the psyche and to portray extreme states of human consciousness. This anthology illustrates that journey. The collection is comprised of poetry written in English in the Romantic and Victorian periods - ballads and tales predominate, but there are also lyrics, fragments, songs, comic verse and much formal experimentation. The poems included are annotated with a full yet accessible textual and explanatory commentary, suitable for all levels of readership from students to professionals in the field. An introduction sets the body of verse in its literary, cultural and historical context, and a select bibliography is provided to inspire further reading.

### Table of Contents

Edward (From Percy's Reliques of Ancient English Poetry) 1  
Sweet William's Ghost (From Percy's Reliques of Ancient English Poetry) 2  
The Cruel Sister (From Scott's Minstrelsy of the Scottish Border)

**Young, Edward (1683-1765)**

From Night Thoughts on Life, Death and Immortality in Nine Nights

**Blair, Robert (1699-1746)**

From The Grave, a Poem

**Thomas Gray (1716-1771)**

The Fatal Sisters. An Ode

**Wolfgang von Goethe (1749-1832)**

The Bride of Corinth

The Erl-King

**Charlotte Turner Smith (1749-1806)**

Sonnet 44

**George Crabbe (1754-1832)**

'Peter Grimes' from The Borough

**Mary Robinson (1758-1800)**

The Doublet of Grey

The Haunted Beach

**Robert Burns (1759-1796)**

Tam o' Shanter: A Tale

**Joanna Baillie (1762-1851)**

The Ghost of Faden

**Helen Maria Williams (1762-1827)**

Part of an Irregular Fragment

**Ann Radcliffe (1764-1823)**

Shipwreck

**William Taylor (1765-1836)**

Ellenore

**James Hogg (1770-1835)**

The Witch of Fife

Kilmeny

A Witch's Chant

Superstition

**William Wordsworth (1770-1850)**

Goody Blake and Harry Gill. A True Story. 79

The Thorn



From The Prelude, Book 1 lines 357-475  
**Sir Walter Scott (1771-1832)**  
The Eve of St. John  
St. Swithin's Chair  
The Lay of the Last Minstrel  
**Samuel Taylor Coleridge (1772-1834)**  
The Rime of the Ancient Mariner  
Christabel  
**Robert Southey (1774-1843)**  
Lord William  
Donica  
Cornelius Agrippa's Bloody Book  
From Thalaba the Destroyer Book 8  
**M.G. Lewis (1775-1818)**  
Alonzo The Brave and the Fair Imogene  
The Sailor's Tale  
The Gay Gold Ring  
**John Herman Merivale (1779-1844)**  
The Dead Men of Pest  
**Thomas Moore (1779-1852)**  
The Lake of the Dismal Swamp  
**Charlotte Dacre (1782-1841)**  
Death and the Lady  
The Mistress to the Spirit of her Lover  
Mildew  
**Leigh Hunt (1784-1859)**  
Politics and Poetics  
**Thomas Love Peacock (1785-1866)**  
A Damsel Came in Midnight Rain  
**George Gordon, Lord Byron (1788-1824)**  
Manfred  
From Don Juan, Canto XVI stanzas 7-55  
Canto XVII stanzas 12-14.  
**Percy Bysshe Shelley (1792-1822)**  
Fragment, or the Triumph of Conscience  
The Drowned Lover  
Genevra  
Zeinab and Kathema  
**John Clare (1793-1864)**  
The Haunted Pond  
An Invite to Eternity  
**Felicia Hemans (1793-1835)**  
Second Sight  
The Haunted House  
**John Keats (1795-1821)**  
Lamia nbsp;  
Isabella, or, the Pot of Basil. A Story from Boccaccio  
La Belle Dame Sans Merci  
**Thomas Hood (1799-1845)**  
The Last Man (1824)  
Mary's Ghost  
**Edgar Allan Poe (1809-1849)**  
The Raven  
The Haunted Palace  
The Sleeper  
**Alfred, Lord Tennyson (1809-1892)**  
The Lady of Shalott  
**Robert Browning (1812-1889)**  
Porphyria's lover  
**Emily Brontë (1818-1848)**  
I'm Happiest When Most Away  
The Night is Darkening Round Me  
Deep Deep Down in the Silent Grave  
**Christina Georgina Rossetti (1830-1894)**  
Goblin Market  
**Emily Dickinson (1830-86)**  
Ghosts  
The Chariot  
I felt a funeral in my brain  
Dying  
**Algernon Charles Swinburne (1837-1909)**  
Itylus 396

2010 440pp 978-1-4058-9931-4 Pbk  
Longman

## 19th Century

Robert Browning:  
Selected Poems

New

Robert Browning  
Daniel Karlin  
John Woolford  
Joe Phelan

Longman Annotated English Poets

Robert Browning (1812-1889) was one of the defining figures of the Victorian age. Famous in his lifetime for his elopement and marriage to Elizabeth Barratt, his critical reputation grew steadily in the years following her early death. Browning's mastery of dramatic verse was evident throughout his career, from such chillingly unforgettable monologues as *My Last Duchess* and *Porphyria* to the mature work included in his collection *Dramatis Personae*. This selection, chosen by leading scholars, reveals the innovation, complexity and profound psychological insight that have ensured Browning's enduring reputation and his continuing appeal to readers today.

*Browning: Selected Poems* results from a completely fresh appraisal of the canon, text and context of the writer's work. The poems are presented in the order of their composition and in the text in which they were first published, giving a unique insight into the development of Browning's art. An introduction and chronology offer useful background material, whilst annotations and headnotes provide details of composition, publication, sources and contemporary reception. This authoritative yet accessible selection should become the first point of reference for scholar, student and general reader alike.

## Table of Contents

Introduction  
Chronology

1. Pauline
2. Porphyria
3. Johannes Agricola
4. Pippa Passes
5. The Pied Piper of Hamelin
6. Waring
7. My Last Duchess
8. Soliloquy of the Spanish Cloister
9. The Lost Leader
10. The Laboratory
11. Garden Fancies
12. "How They Brought the Good News from Ghent to Aix"
13. Pictor Ignotus
14. Tomb at St Praxed's
15. Italy in England

16. Home-Thoughts, from Abroad
17. England in Italy
18. In a Year
19. Evelyn Hope
20. Bishop Blougram's Apology
21. The Patriot
22. Respectability
23. "Childe Roland to the Dark Tower came"
24. A Toccata of Galuppi's
25. A Lovers' Quarrel
26. Andrea del Sarto
27. Old Pictures in Florence
28. How it Strikes a Contemporary
29. Popularity
30. By the Fire-side
31. Fra Lippo Lippi
32. An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician
33. Love Among the Ruins
34. Holy-Cross Day
35. Memorabilia
36. Two in the Campagna
37. Cleon
38. A Grammarian's Funeral
39. One Word More
40. Caliban Upon Setebos
41. A Likeness
42. Rabbi Ben Ezra
43. James Lee
44. Dis Aliter Visum
45. Youth and Art
46. Apparent Failure
47. A Death in the Desert
48. Abt Vogler
49. Mr Sludge, 'the Medium'
- Appendix A: Essay on Shelley
- Appendix B: Ruskin's Letter to Browning about Men and Women, and Browning's reply
- Appendix C: Bells and Pomegranates, Men and Women, and Dramatis Personae

2010 904pp 978-1-4058-4113-9 Pbk

Longman

Thomas Hardy  
Selected Poems

New

Tim Armstrong

Longman Annotated Texts

Hardy remains a popular figure, and this critical introduction to his poetry re-examines the recurring themes that preoccupied him as a poet. This is an essential introductory collection, extensive, and additionally supported by metrical notes, notes on further reading, bibliography and other material. It arranges poems as they were ordered in Hardy's individual volumes, and prints the 'Poems of 1912-13' in their entirety.

## Features

- Includes a comprehensive critical introduction
- Extensive annotations, footnotes, bibliography and further reading suggestions
- Arranges poems as they were ordered in Hardy's individual volumes, and prints the 'Poems of 1912-13' in their entirety

## Table of Contents

List of abbreviations  
Chronology  
Introduction

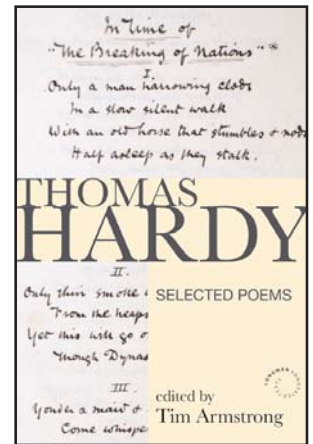
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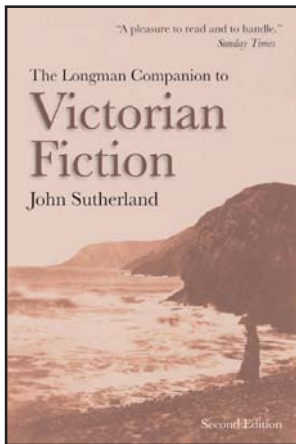
- Wessex Poems and Other Verses (1898)
- Poems of the Past and the Present (1901)
- Time's Laughingstocks and Other Verses (1909)
- Satires of Circumstance, Lyrics and Reveries (1914)
- Poems of 1912-13
- Moments of Vision and Miscellaneous Verses (1917)
- Late Lyrics and Earlier (1922)
- Human Shows, Far Phantasies, Songs and Trifles (1925)
- Winter Words in Various Moods and Metres (1928)
- Selections from Hardy's Uncollected Poems
- Selections from Hardy's Autobiography

Appendix I: Two Early Versions of Poems by Hardy  
Appendix II: Page References in Hardy's Autobiography  
Bibliography  
Index

2009 392pp 978-1-4082-0430-6 Pbk

Longman





## The Longman Companion to Victorian Fiction

Second Edition

John Sutherland

With over 900 biographical entries, more than 600 novels synopsized, and a wealth of background material on the publishers, reviewers and readers of the age the *Longman Companion to Victorian Fiction* is the fullest account of the period's fiction ever published.

### Features

- Details every Victorian novel you've ever heard of - and many more you haven't.
- This new edition contains a significant new introduction and includes some 50 images.

### Table of Contents

Preface  
Introduction  
A note on organisation  
Abbreviations and short titles  
Illustrations  
THE COMPANION  
Appendix A: Index of proper names and pseudonyms  
Appendix B: Married and maiden names  
Appendix C: *Vanity Fair*: the life cycle of a classic Victorian novel

2009 736pp 978-1-4082-0390-3 Pbk

Longman



## Victorian Women Poets

An Annotated Anthology

Virginia Blain

*Longman Annotated Texts*

This book provides a comprehensive anthology of Victorian Poetry written by women poets. It begins with an engaging introduction covering areas such as the subject-matter, sexual politics, the contemporary reception of the poems and modern feminist theories of the poetry.

### Features

- Offers a key selection of poems by 13 Victorian women poets from Rosetti to Kendall
- Substantial introduction placing the work of the poets in context
- Full annotations and explanatory notes to guide the reader

### Table of Contents

Introduction

THE POETS:

Felicia Hemans (1793-1835)  
Elizabeth Barrett Browning (1806-1861)  
Emily Pfeiffer (1827-1890)  
Christina Rosetti (1830-1894)  
Augusta Webster (1837-1894)  
Adah Isaacs Menken (1839-1868)  
Mathilde Blind (1841-1896)  
'Michael Field' (Katherine Harris Bradley, 1846-1914 and Edith Emma Cooper, 1862-1913)  
Constance Naden (1858-1889)  
Rosamund Marriott Watson (1860-1911)  
Mary Elizabeth Coleridge (1861-1907)  
May Kendall (Emma Goldworth, 1861-1943)  
Amy Levy (1861-1889)

Bibliography

Index of Titles and First Lines

2009 400pp 978-1-4082-0498-6 Pbk

Longman



## Going Astray

Dickens and London

Jeremy Tambling



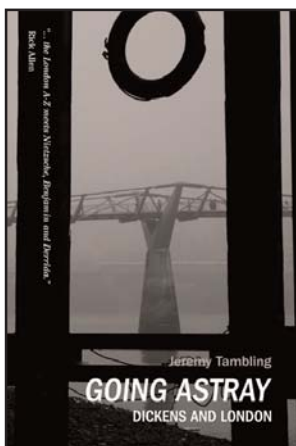
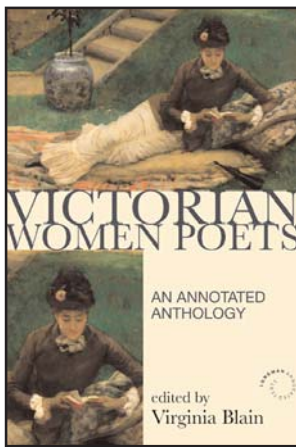
London streets, its people, its crowds, its buildings. It is Dickens's constant subject, from his early journalism, *Sketches by Boz*, to *The Uncommercial Traveller*, from his first novel, *Pickwick Papers*, to the unfinished *The Mystery of Edwin Drood*. *Going Astray: Dickens and London* is a major new work of criticism that attempts a reading of Dickens's novels in the light of the study of London. Its guiding premise is that Dickens's novels not only use London as a background, but that they are about London, even when they seem not to be. Professor Tambling's close readings of the novels are interlaced with more theoretical meditations on the nature of the nineteenth century metropolis. It is, then, a study not only of Dickens, but of urban culture, too. The book is informed by theoretical studies of the city, chiefly Walter Benjamin's *Arcades Project*, and aims to give a reading of London that is as 'thick' as the reading Benjamin gave of Paris. Tambling's rich prose style, his inquiring mind, and his eye for the odd or arcane detail gives the book a peculiar and engaging eclecticism that is both scholarly and adventurous. The book is supported by almost 100 photographs of sites associated with Dickens's novels, taken especially for the book, and a selection of historical maps that are reproduced in detail and in full colour. The book closes with a fascinating gazetteer of Dickens's London. Rooted in a deep understanding of Dickens's novels and a thorough acquaintance with the city he chose as his subject, *Going Astray* brings an exciting new slant to an often clichéd area.

### Features

- Comprehensively explores the connections between Dickens' writing and London's history in an original and accessible way.
- Draws on all Dickens' published material (unlike other studies), and provides readings of his novels in the light of the study of London.

### Table of Contents

1. Introduction: Dickens and London
  2. Dickens London, Allegory
  3. Mapping the City: *Oliver Twist*
  4. Tales from Master Humphrey's Clock
  5. Camden Town: The Railway in *Dombey and Son*
  6. *David Copperfield*
  7. Bleak House: London Before
  8. London and Taboo: Little Dorrit
  9. Traumatic London: *Great Expectations*
  10. 'The Scene of My Death': The River in *Our Mutual Friend*
  11. 'City Full of Dreams': The Uncommercial Traveller
  12. Dickens's London: Dickens and Gissing
- Notes  
Dickens's London: A Gazetteer



'Jeremy Tambling's richly rewarding book about the most haunted metropolis in fiction.' - The Independent, 15 December 2008

'Tambling delivers subtle and sinuous reading[s] of individual works. He shows how deeply Dickens' fiction inhabits London places.' - Times Higher Education, December 2008.

2009 400pp 978-1-4058-9987-1 Pbk  
Longman

20th Century

Reading Joyce

David Pierce

Joyce is arguably the greatest writer of the twentieth century but, for many, his books remain an impenetrable enigma. With the help of an engaging commentary, a guide to Joyce's writing, and a bank of material gleaned from thirty years teaching Joyce in the classroom, David Pierce has produced a book that makes sense of this enigma for today's reader.

Features

- Acts as a bridge into the world of Joyce and a deeper understanding of the man and his work
- Will give students confidence in reading and really appreciating the brilliance of Joyce
- Will provide students with a deeper understanding of the complex social, political and historical context of Joyce's fiction
- Numerous illustrations and photographs in each chapter bring Joyce and his world to life
- Includes two previously unpublished photographs of the printing rooms of the *Freeman's Journal*
- Written by a leading authority who has been teaching Joyce for thirty years

Table of Contents

1. Introduction
2. 1904: Joyce's Point of Departure
3. The Unfinished Sentences of 'The Sisters'
4. Saying Goodbye in 'Eveline'
5. Blinds and Railings in 'Araby' and 'Two Gallants'
6. Teaching *Dubliners*
7. On *A Portrait of the Artist as a Young Man*
8. Approaching *Ulysses*
9. Leopold Bloom At Home and At Work
10. Student Responses to Molly Bloom
11. Figuring Out *Finnegans Wake*

'Sweeping away years of confusing and contradictory scholarly debate, Pierce brings Joyce's writing - and his characters - back to life. For anyone intending a serious study of Joyce's writing, *Reading Joyce* is more than just useful; it's essential.'

Yorkshire Evening Post

2008 384pp 978-1-4058-4061-3 Pbk  
Longman

Stylistics

Style in Fiction

A Linguistic Introduction to English Fictional Prose

Second Edition

Geoffrey Leech  
Mick Short

Winner of the 25th Anniversary Prize by PALA (The Poetics and Linguistics Association) as the most influential book published in the field of stylistics 1980. In *Style in Fiction*, Geoffrey Leech and Mick Short demonstrate how stylistic analysis can be applied to novels and stories. Writing for both students of English language and English literature, they show the practical ways in which linguistic analysis and literary appreciation can be combined, and illuminated, through the study of literary style. Drawing mainly on major works of fiction of the last 150 years, their practical and insightful examination of style through texts and extracts leads to a deeper understanding of how prose writers achieve their effects through language.

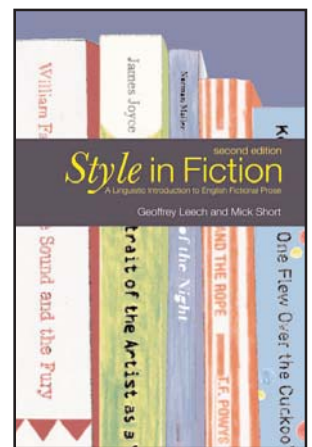
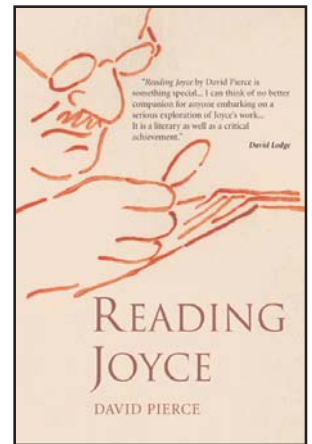
Features

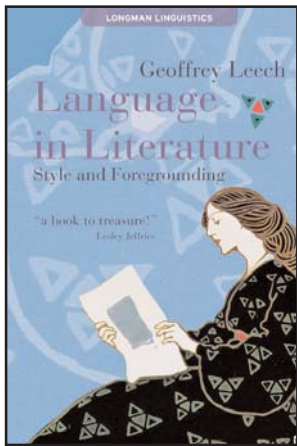
- Provides students with a systematic introduction to and explanation of the main features of 'style'
- Contains a series of close analyses of extracts from a wide range of novels and stories for great depth of coverage
- Includes an abundance of new material, addressing the massive changes in the discipline that have taken place over the last 25 years

Table of Contents

1. Style and Choice
  2. Style, Text and Frequency
  3. A Method of Analysis and some Examples
  4. Levels of Style Part II: Aspects of style
  5. Language and the Fictional World
  6. Mind Style
  7. The Rhetoric of Text
  8. Discourse and Discourse Situation
  9. Conversation in the Novel
  10. Speech and Thought Presentation
- Passages and topics for further study  
Further reading  
Bibliography  
Index of works discussed  
General index

2007 424pp 978-0-582-78409-3 Pbk  
Longman





## Language in Literature

### Style and Foregrounding

Geoffrey Leech

Over a period of more than forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

#### Features

- Explains and illustrates a method of text analysis important for students of language and literature.
- Chapters are built around practical textual analyses of passages of poetry, prose and drama - among them works by Dylan Thomas, Keats, Shelley, Hopkins, Woolf, and Shaw.
- Demonstrates the continuity in the methods of stylistics, in spite of revolutionary changes in thinking on both language and literature.
- Shows how new computational techniques are developing.
- Argues that a new balance has to be struck between linguistic analysis and literary interpretation, and between form and function.

#### Table of Contents

1. Introduction: about this book, its content and its viewpoint
2. Linguistics and the figures of rhetoric
3. 'This Bread I Break' - language and interpretation
4. Literary criticism and linguistic description
5. Stylistics
6. Music and metre: 'sprung rhythm' in Victorian poetry
7. Pragmatics, discourse analysis, stylistics and 'The Celebrated Letter'

New

8. Stylistics and functionalism
  9. Pragmatic principles in Shaw's *You Never Can Tell*
  10. Style in interior monologue: Virginia Woolf's 'The Mark on the Wall'
  11. Work in progress in corpus stylistics: a method of finding 'deviant' or 'key' features of texts, and its application to 'The Mark on the Wall'
  12. Closing statement: text, interpretation, history and education
- References  
Index

2008 240pp 978-0-582-05109-6 Pbk

Longman

## Applied Linguistics

### Critical Discourse Analysis

#### The Critical Study of Language

Second Edition

Norman Fairclough

Critical Discourse Analysis (CDA) is an interdisciplinary approach to the study of discourse which views language as a form of social practice and focuses on the ways social and political domination is reproduced by text and talk.

Norman Fairclough's classic book on CDA, now in a long-awaited new edition, provides an historical overview to this important discipline and focuses on cutting-edge research in the field. The book brings together in one volume papers from a wide range of sources, many of which are difficult to access.

#### Features

- A classic text on CDA, fully updated for the 21st century
- Contains much new research - new essays, and a fully expanded general introduction
- Brings together a selection of papers and essays in one volume

#### Table of Contents

General Introduction:  
Language, ideology and power  
Discourse and social change  
Dialectics of discourse: theoretical developments  
Political discourse  
Language, 'transition' and globalization  
Language and education  
Method (including textual analysis)  
References  
Index

2010 456pp 978-1-4058-5822-9 Pbk

Longman

New

## An Introduction to English Grammar

New

Third Edition

Gerald Nelson  
Sidney Greenbaum

English language and its usage has become an extremely emotive issue in recent years. Recurring discussions in the media have highlighted a growing demand for a return to the study of language after decades of neglect. This book is an introductory descriptive survey, intended for students, teachers and general readers which offers coverage of grammatical topics with sections on spelling, punctuation and exercises. Clear and concise, this much needed third edition of Gerald Nelson and the late Sidney Greenbaum's introduction will be of immense value to students who have little or no experience of studying English grammar.

### Features

- Pedagogical features throughout which increase the focus on grammar - 'Usage Notes'
- End of chapter exercises provide opportunity for students to test themselves
- New companion website provides feedback on contentious issues, plus more exercises

### Table of Contents

THE GRAMMAR  
1. The Parts of a Simple Sentence  
2. Word Classes  
3. The Structures of Phrases  
4 Sentences and Clauses  
THE APPLICATIONS  
5. Common Usage Problems  
6 Style in Writing  
7. English in Use  
8. Punctuation  
9: Spelling  
GLOSSARY  
FURTHER READING  
INDEX

2009 296pp 978-1-4058-7412-0 Pbk

Longman

## Contemporary Linguistics

New

An Introduction  
Second Edition

Jenny Thomas  
Francis Katamba  
William O'Grady  
John Archibald  
*Learning About Language*

*Contemporary Linguistics: An Introduction* is a comprehensive, fully up-to-date introduction to linguistics. All the core topics of linguistics are covered, including phonetics, phonology, morphology, syntax, semantics, the genetic and typological classification of the languages of the world, and historical linguistics. Interdisciplinary areas discussed include language and the brain, psycholinguistics - the study of language processing, first and second language acquisition, language in social contexts and the fast-growing area of computational linguistics.

### Features

- A modular arrangement of the material facilitates the use of the book in courses at varying levels, and with differing emphasis.
- Comprehensive and up-to-date introductory text.
- Includes flagged material for more advanced study, end-of-chapter exercises and a detailed glossary.

### Table of Contents

1. Language a preview  
2. Phonetics: the sounds of language  
3. Phonology: the function and patterning of sounds  
4. Morphology: the analysis of word structure  
5. Syntax I: the formal analysis of sentence structure  
6. Syntax II: Functional Syntax  
7. Cognitive Grammar by John R. Taylor  
8. Semantics: the analysis of meaning  
9. Language in use: pragmatics and discourse analysis  
10. Historical linguistics: the study of language change  
11. The classification of languages  
12. First language acquisition  
13. Second language acquisition  
14. Psycholinguistics: the study of language processing  
15. Brain and language  
16. Language in social contexts  
17. Writing and Language  
18. Language endangerment: the birth and death of languages  
19. Animal communication  
20. Computational linguistics

Glossary, Language index & Subject index

2010 650pp 978-1-4058-9930-7 Pbk

Longman

## An Introduction to Sociolinguistics

New

Third Edition

Janet Holmes  
*Learning About Language*

Examining the way people use language in different social contexts provides a wealth of information about the way language works, as well as about the social relationships in a community. An *Introduction to Sociolinguistics* explores both these aspects of sociolinguistic study. This updated, expanded third edition is the number one introduction to sociolinguistics on the market.

### Features

- The number one bestselling introduction to sociolinguistics
- Extended coverage including approaches to discourse analysis, more coverage of globalisation and new technology.
- Updated examples and references.
- Expanded and improved glossary and improved referencing.

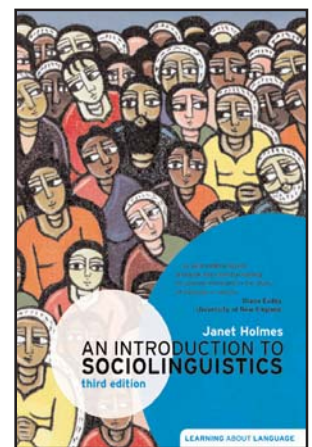
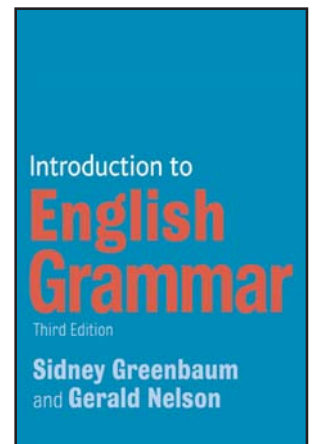
### Table of Contents

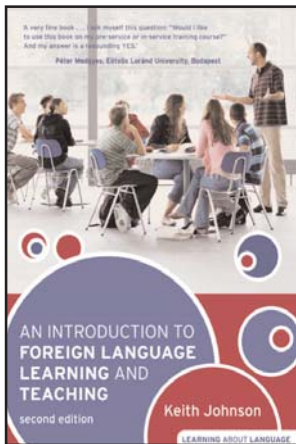
Preface  
1. What do sociolinguists study?  
  
MULTILINGUAL SPEECH COMMUNITIES  
2. Language choice in multilingual communities  
3. Language maintenance and shift  
4. Linguistic varieties and multilingual nations  
5. National languages and language planning  
  
LANGUAGE VARIATION: FOCUS ON USERS  
6. Regional and social dialects  
7. Gender and age  
8. Ethnicity and social networks  
9. Language change

LANGUAGE VARIATION: FOCUS ON USES  
10. Style, context and register  
11. Speech functions, politeness and cross-cultural communication  
12. Gender, politeness and stereotypes  
13. Language, cognition and culture  
14. Analysing Discourse  
15. Attitudes and applications  
16. Conclusion  
References  
Appendix I: phonetic symbols  
Appendix II: preface to first edition  
Appendix III: preface to second edition  
Glossary  
Index

2008 504pp 978-1-4058-2131-5 Pbk

Longman





## An Introduction to Foreign Language Learning and Teaching

New

Second Edition

Keith Johnson

*Learning About Language*

*An Introduction to Foreign Language Learning and Teaching* presents an engaging, student-friendly guide to the fields of foreign language learning and teaching. For students beginning their study of these fields, the book provides essential background information, dealing with language learning and teaching in a clear and comprehensible way. An Introduction will also be of value to teachers in training and those already working in the field, providing an up-to-date overview which focuses on contemporary issues while at the same time providing an important historical perspective.

The book covers both theoretical and practical aspects of the field and provides suggestions throughout for discussion and workshop activities. Matters related to classroom and task-based teaching are dealt with at length, making the book suitable for use on practical training courses, especially where a degree of theoretical background is also required. Although most of the examples used deal with English as a foreign language, the book offers a suitable introduction for teachers of any foreign language.

In this age of unfettered global communication the teaching and learning of foreign languages have never been more important. *An Introduction to Foreign Language Teaching and Learning* will give you the head start you need to get ahead of the field.

### Features

- This new edition will re-position the book at the cutting edge of developments in both academic theory and classroom practice.
- Keith Johnson is established as one of the leading contributors in the field of language learning and teaching
- There are over 4,000 students studying linguistics in the UK (excluding those learning EFL courses).
- Written for all teachers of all languages

### Table of Contents

#### PART 1 BACKGROUND

1. Five learners and five methods
2. What is there to learn?
3. Some views of language and language learning

#### PART 2 LEARNING

4. Learners and their errors

5. Input, interaction and output
  6. Some learning processes
  7. Individual language learners: some differences
  8. Good language learners and what they do
- PART 3 TEACHING
9. Language teaching: a brisk walk through recent times
  10. Contexts
  11. Plans and programmes
  12. Ways and means
  13. Skills
  14. Tests
  15. When all has been said: preparing and managing lessons

Reviews of the first edition:

*"a very fine book...well-informed and coherent"*

ELT Journal

*"...a soundly written text that would be very appropriate for prospective FL teachers at both the graduate and undergraduate levels. The content is appropriate, uncomplicated, and engaging."*

*The Modern Language Journal*

2008 392pp 978-1-4058-3617-3 Pbk

Longman

## Longman Dictionary of Language Teaching and Applied Linguistics

New

Fourth Edition

Jack Richards

Richard W. Schmidt

This dictionary is an essential tool for students of applied linguistics, language teaching, TEFL, and introductory courses in general linguistics and explains those difficult theoretical terms which students may encounter across these fields.

### Features

- 2000 detailed entries from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics.
- Clear and accurate definitions assume no prior knowledge of the subject matter and includes helpful examples, diagrams and tables.
- Links related subject areas and helps broaden students' knowledge

2010 600pp 978-1-4082-0460-3 Pbk

Longman

## An Introduction to Phonology

Second Edition

New

Francis Katamba  
*Learning About Language*

An introduction to phonological theory placed within the framework of recent mainstream generative phonology. The book is divided into two main parts. The first introduces readers to basic concepts of articulatory phonetics, classical phonemics and standard generative phonology. The second part is devoted to phonological theory. The nature and organisation of phonological representations in nonlinear generative phonology is also explored.

2010 400pp 978-0-582-35624-5 Pbk  
Longman

## Teaching & Researching: Language Learning Strategies

Rebecca Oxford

*Applied Linguistics in Action*

New

Language learning strategy is a concept in applied linguistics whereby a learner works out the meanings and uses of words, grammatical rules and other aspects of a language such as a lack of vocabulary by generalization and inference. In keeping with the series this volume will provide an account of research into language learning strategies for the teacher and graduate student and how it can be applied in practical classroom teaching. It will discuss recent research as well as lesser known but valuable studies and examine techniques for helping students improve strategy use.

2010 192pp 978-0-582-38129-2 Pbk  
Longman

## Teaching & Researching: Computer-Assisted Language Learning

Second Edition

New

Ken Beatty  
*Applied Linguistics in Action*

Computers increasingly play an important role in education, particularly language learning. But Computer-assisted Language Learning (CALL) is constantly undergoing change because of technological advances that create opportunities to revisit old ideas, to conduct new research and to challenge established beliefs about the ways in which teaching and learning can be carried out both with and without a human teacher.

CALL is a field tied closely to other areas of study within applied linguistics such as autonomy in language learning, as well as to the teaching of particular language skills. It also reaches out to other disciplines such as computer science.

### Features

- A comprehensive overview of CALL, fully updated to take into account the Web 2.0 revolution
- Step-by-step instructions on conducting research projects in CALL
- Extensive resources in the form of contacts, websites and free software references
- A glossary of terms related to CALL

2010 300pp 978-1-4082-0500-6 Pbk  
Longman





## Teaching and Researching: Autonomy in Language Learning

New

Second Edition

Philip Benson

*Applied Linguistics in Action*

Autonomy has become a key concept in language education. This comprehensive account of autonomy in language learning clearly details the history and sources of the concept, discusses current areas of debate and looks at practical applications in the classroom.

### Features

- Offers clear guidelines on the evidence available for the effectiveness of practices associated with autonomy.
- Concluding chapters provide suggestions of issues for investigation, advice on action research design and a listing of internet resources.
- Includes practical guidelines on research design illustrated by case studies.
- Helps the reader to design and carry out research on autonomy.

2010 300pp 978-1-4082-0501-3 Pbk

Longman



## Teaching and Researching: Motivation

New

Second Edition

Zoltan Dörnyei

Ema Ushioda

*Applied Linguistics in Action*

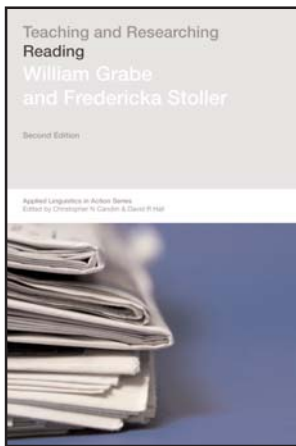
The learner's motivation to learn the foreign language is absolutely critical to success. This book combines Dörnyei's own well-known theory of language motivation with a comprehensive review of both the psychological and the second language literature. *Teaching and Researching: Motivation* gives guidance on useful resources, including relevant websites, lists of key reference works and over 150 actual questionnaire items that have formed the basis of the author's extensive field research.

### Features

- Offers an up-to-date summary of the latest developments in both applied linguistics and motivational psychology.
- Provides a theoretical summary of the various facets of motivation.
- Covers both theory and practice in a down-to-earth and accessible style.
- Includes concrete research guidelines and tips for both novice and experienced users.

2010 300pp 978-1-4082-0502-0 Pbk

Longman



## Teaching and Researching: Reading

New

Second Edition

William Grabe

Fredricka Stoller

*Applied Linguistics in Action*

Reading may seem straightforward, but within the language learning and teaching environment there are a host of competing theories which examine the ways in which reading can be taught effectively. This title considers all of those most prevalent and active theories and builds connections from research on reading, to sound instructional practices and suggests research possibilities. Offering an overview of reading theory, it summarises the main ideas and issues in first and second language contexts and covers key research studies.

### Features

- Informs practicing teachers of latest research findings.
- Provides easily accessible summaries of key research studies -enabling teachers to make connections from research to teaching practices.
- Offers practical guidelines for curriculum development and change.
- Includes 27 model action research projects that can be adapted to individual classroom settings.
- Lists relevant resources available for reading teachers and researchers.
- Has dedicated website providing useful web links, references and resources.

2010 300pp 978-1-4082-0503-7 Pbk

Longman

## Teaching and Researching: Speaking

Second Edition

Rebecca Hughes

*Applied Linguistics in Action*

Speaking. A seemingly straightforward term, nonetheless theories on how best to teach the arts of speech and speaking in a language-learning context are complex and varied. This book attempts to address some of the fundamental questions (what is speech? whose speech is being taught?) and help the reader understand the complexities of spoken discourse. Rebecca Hughes argues that speech has been under-researched as a faculty in its own right, and presents an original stance on the topic of speaking which is then related to wider issues in Linguistics and Applied Linguistics. The book presents the analysis of the state of teaching and researching speaking through three different levels: interactions and discourse, grammar and speaker choices, fluency and pronunciation.

### Features

- Accessible to non-specialist audience
- Summarises sometimes difficult key texts and topics and makes them relevant to the reader's own potential research projects
- Presents an original stance on the topic of speaking and relates this to wider issues in Linguistics and Applied Linguistics
- Varied and detailed research project plans outlined which can be carried out by the reader or used as a starting point for their own ideas

2010 300pp 978-1-4082-0504-4 Pbk

Longman



## Teaching and Researching Writing

Second Edition

Ken Hyland

*Applied Linguistics in Action*

Writing is one of the central pillars of language learning and of major interest and concern to teachers, students and researchers. This book covers the historical and conceptual background to the field of writing, dealing with current questions relating to both practice and research, and outlines the direction in which the field is moving. In addition to a full discussion of the current applications of research in terms of courses, materials, teaching practices and software, *Teaching and Researching: Writing* offers practical suggestions for teaching approaches. The practical nature of the volume also extends to research projects with a dedicated chapter setting out a number of do-able, small scale research topics. A number of resources, and learning aids are included: chapter reviews and overviews, key texts listings after each section, discussions of case studies, compendium of paper and online resources, list of major associations and conferences, glossary of key terms and list of references. The combination of teaching and research analysis and practical information makes this an invaluable resource for practitioners, researchers, students and professionals engaged in language study and teaching.

### Features

- Provides clearly laid-out discussion of key topics using bullet points, boxes, and screen shots.
- Includes historical and conceptual background and current questions.
- Gives extensive examples of research issues and teaching approaches with case studies.
- Offers suggestions for small-scale, do-able research topics.
- Other features include extensive compendium of resources, recommended reading, and a glossary of key terms.
- Has dedicated website providing links, references and resources.

2010 300pp 978-1-4082-0505-1 Pbk

Longman



## Teaching and Researching: Language and Culture

Second Edition

Joan Kelly Hall

*Applied Linguistics in Action*

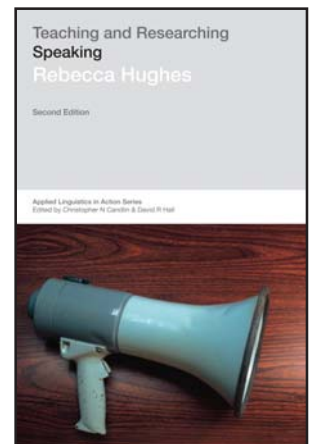
Language and culture are concepts increasingly found at the heart of developments in applied linguistics and related fields. Taken together, they can provide interesting and useful insights into the nature of language acquisition and expression. In this volume, Joan Kelly Hall gives a perspective on the nature of language and culture looking at how the use of language in real-world situations helps us understand how language is used to construct our social and cultural worlds. The conceptual maps on the nature of language, culture and learning provided in this text help orient readers to some current theoretical and practical activities taking place in applied linguistics. They also help them begin to chart their own explorations in the teaching and researching of language and culture.

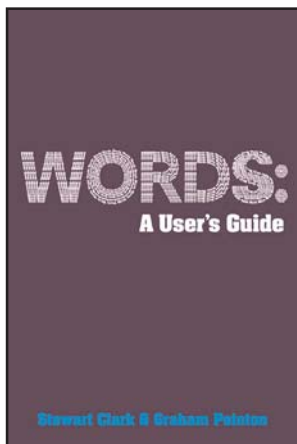
### Features

- Maps key ideas and findings on the nature of language and culture
- Acts as a guide to planning and conducting research projects, with samples of researchable topics
- Clear layout offering key concept boxes, glossary of key terms and quote boxes by some of the more important sources of current thought
- Comprehensive list of resources including websites, annotated reading lists, and professional journals and organizations for readers to use to further their own explorations

2010 300pp 978-1-4082-0506-8 Pbk

Longman





## Teaching and Researching: Listening

Second Edition

Michael Rost

*Applied Linguistics in Action*

Most of us will have been through the trauma of a listening exam (or aural) at some point. Until relatively recently prevailing wisdom saw the aural as an adjunct to the oral and teaching methods were geared around that relationship. Michael Rost, however, treats listening as a quite distinct field of enquiry and endeavour. The book provides a thorough and practical treatment of both the linguistic and pragmatic processes that are involved in oral language use from the perspective of the listener. Through understanding the interaction between these processes, language educators and researchers can develop more insightful, valid and effective ways of teaching and researching listening. The inclusion of a broad range of ideas and practical tools for the construction of teaching and research models will engage and inform all those investigating communicative language use.

### Features

- Presents an up-to-date summary of the latest developments in the field.
- Provides research evidence for the main ideas and concepts of the topic.
- Draws out applications of the theories addressed.
- Offers practical guidance - including a 'how to research guide'.

2010 300pp 978-1-4082-0507-5 Pbk

Longman



## Teaching and Learning Pragmatics

Where Language and Culture Meet

Noriko Ishihara

Andrew D. Cohen

Pragmatics is an one of the most complex areas of study in linguistics. It is, in short, the study of the facility of native speakers of a language to convey more than is actually stated, through a combination of linguistic, cultural and social inheritances. This book is intended to provide practical insights (as well as brief research-based background) into how to incorporate a pragmatics component into the second/foreign language curriculum and how to evaluate such efforts.

### Table of Contents

Chapter 1 Coming to Terms with Pragmatics  
 Chapter 2 Teachers' Knowledge and Beliefs: Learning and Teaching of Pragmatics  
 Chapter 3 Collecting Data Reflecting the Pragmatic Use of Language: Options for obtaining Language Models  
 Chapter 4 Describing Speech Acts: Linking Research and Pedagogy  
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## Words: A User's Guide

Graham Pointon

Stewart Clark



*Words: A User's Guide* is an accessible and invaluable reference that is ideal for students, business people and advanced learners of English. The book is structured in groups of words that may be confused because they sound alike, look alike or seem to have similar meanings, and this approach makes it much more intuitive and easy to use than a dictionary. Contrasting over 5000 words (such as habitable and inhabitable, precipitation and rainfall, reigns and reins), *Words: a User's Guide* provides examples of usage adapted from large national databases of contemporary English, and illustrates each headword in typical contexts and phrases. This book gives you straightforward answers, and helps with pronunciation, spelling, style and levels of formality. For those working internationally it presents international standards and compares usage in Britain and the USA. *Words: A User's Guide* is an excellent resource for anyone who wants to communicate well in written and spoken English.

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- Invaluable guide to the use of words, this book takes the reader through all the widely confused words in the English language, with tips for usage
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- Contains a colourful and extremely handy guide to basic grammar and punctuation, commonly made mistakes, templates for letter, CV, and email writing

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<b>A</b>			
ARMSTRONG/TOMAS HARDY	11	<b>O</b>	
<b>B</b>		OXFORD/TEACHING & RESEARCHING : LANGUAGE LEARNING STRATEGIES	17
BARRATT /WOMEN'S WRITING IN MIDDLE ENGLISH	4	<b>P</b>	
BEATTY/TEACHING & RESEARCHING: COMPUTER-ASSISTED LANGUAGE LEARNING	17	PIERCE/READING JOYCE	13
BENNETT/AN INTRODUCTION TO LITERATURE CRITICISM AND THEORY	2	POINTON/WORDS: A USER'S GUIDE	20
BENSON /TEACHING AND RESEARCHING: AUTONOMY IN LANGUAGE LEARNING	18	<b>R</b>	
BLAIN/VICTORIAN WOMEN POETS	12	RICHARDS/LONGMAN DICTIONARY OF LANGUAGE TEACHING AND APPLIED LINGUISTICS	16
<b>C</b>		ROST/TEACHING AND RESEARCHING: LISTENING	20
CAREY/MILTON: THE COMPLETE SHORTER POEMS	7	RUMBOLD/THE DUNCIAD (REVISED FIRST EDITION)	8
<b>D</b>		<b>S</b>	
DORNYEI/TEACHING AND RESEARCHING: MOTIVATION	18	SMITH/THE POEMS OF ANDREW MARVELL	7
<b>F</b>		STEVENSON/BLAKE: THE COMPLETE POEMS	9
FAIRCLOUGH/CRITICAL DISCOURSE ANALYSIS	14	SUTHERLAND/THE LONGMAN COMPANION TO VICTORIAN FICTION	12
FOWLER/MILTON: PARADISE LOST (RE-ISSUE)	7	<b>T</b>	
FRANKLIN/THE LONGMAN ANTHOLOGY OF GOTHIC VERSE	10	TAMBLING/GOING ASTRAY	12
FULLER/WILLIAM BLAKE	8	TAMBLING/RE:VERSE	3
FURNISS/READING POETRY	3	<b>W</b>	
<b>G</b>		WEIS/KING LEAR	5
GRABE/TEACHING AND RESEARCHING: READING	18	WORDSWORTH/LYRICAL BALLADS	9
<b>H</b>			
HAMILTON/SPENSER: THE FAERIE QUEENE (RE-ISSUE)	6		
HAMMOND/DRYDEN	6		
HOLMES/AN INTRODUCTION TO SOCIOLINGUISTICS	15		
HUGHES/TEACHING AND RESEARCHING: SPEAKING	19		
HYLAND/TEACHING AND RESEARCHING WRITING	19		
<b>I</b>			
ISHIHARA/TEACHING AND LEARNING PRAGMATICS	20		
<b>J</b>			
JOHNSON/AN INTRODUCTION TO FOREIGN LANGUAGE LEARNING AND TEACHING	16		
<b>K</b>			
KARLIN/ROBERT BROWNING: SELECTED POEMS	11		
KATAMBA/AN INTRODUCTION TO PHONOLOGY	17		
KATAMBA/CONTEMPORARY LINGUISTICS	15		
KELLY HALL/TEACHING AND RESEARCHING: LANGUAGE AND CULTURE	19		
<b>L</b>			
LEECH/LANGUAGE IN LITERATURE	14		
LEECH/STYLE IN FICTION	13		
LODGE/MODERN CRITICISM AND THEORY	2		
<b>M</b>			
MARTIN/WOMEN WRITERS IN RENAISSANCE ENGLAND	5		
MAY/THE SELF-RENEWING SONG	3		
<b>N</b>			
NELSON/AN INTRODUCTION TO ENGLISH GRAMMAR	15		
NORTH/BEOWULF & OTHER STORIES	4		

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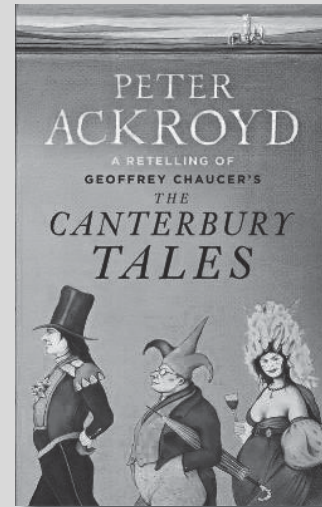
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